

PS1/MoMA Contemporary Art Center

Press Release

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Prema Murthy: *“Fuzzy Logic”*

Combining digital technology with a handicraft aesthetic, Prema Murthy’s installation explores the possibilities of placing lines in space. Black yarn knotted at intervals delineates a multi-faceted crystalline structure that fills the smaller room of the gallery. Some of the yarn lines appear to pierce the wall, breaking into the large space.

Black-and-white drawings and digital prints that depict similar angular forms, accompany and mirror the structure. Densely overlaid netlike webs in some of the drawings suggest topographic maps or schematic diagrams of the cosmos. Diminutive drawings framed with circular mats give the effect of portals opening onto microscopic worlds. All of the drawings contain a fragment of a larger network of lines that could continue infinitum. Playing with our perception, Murthy’s skillful manipulation of line can create the illusion of dimension as well as heightening the planar surface.

Murthy’s impulse to map and measure space and to evoke the existence of parallel worlds reflects ideas drawn from science fiction. With references ranging from the infinite space of undiscovered galaxies to the unplumbed depths of the psychic landscape, her installation probes the infinite possibilities presented by the merging of technology and tradition.

Based in New York, Murthy (b.1969, Seattle, WA) received her MFA from Goldsmiths College, London. Her work has been exhibited at the Reina Sofia Museum in Madrid, the Generali Foundation in Vienna, The National Gallery in Capetown, The India Habitat Center in New Delhi, The Whitney Museum of American Art and the New Museum of Contemporary Art, New York.

This exhibition was organized by P.S.1 Director Alanna Heiss.