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SALTWORKS GALLERY
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deStructures: PREMA MURTHY

Opening Reception: Saturday, September 17 from 7-10pm
Exhibition runs: September 17 – October 22, 2005
Gallery Hours: Thursday through Saturday, Noon – 5pm and
by appointment

Saltworks Gallery is pleased to present deStructures, a solo exhibition by Prema Murthy. Through the use of digital prints and animation, she blends the natural and technological to reveal how the organic form intersects with the digital world. Inspired by a range of sources, including the architecture of Santiago Calatrava and Baroque sculpture, Murthy explores the relationship between bodies, landscape and data.

"Using information as a sculpting tool, my process begins with gathering numerical data from a diverse range of sources such as immigration patterns, effects of global warming and consumer spending. This data is then mapped onto various points of digital bodies in a 3D modeling software program which in turn forms and de-forms, integrates and disintegrates the bodies according to their fluctuating values." – Prema Murthy

Her current exhibition will feature new work derived from demographic data of Atlanta. Some statistics used in her process include - the number of Hispanic Origin persons more than doubled between 1990 and 2000, going from 7,640 to 18,720 in 2000. Atlanta is the 2nd fastest growing Asian Population City after Las Vegas and is slated to grow by 400% by the year 2050. There has been a significant increase of 57% in the number of Female-Headed Households from 1990 to 2000. Between 1990 and 2000, there was a surge in a "Return South" migration pattern from north to south especially among middle class African American Gen Xers and Gen Ys.

Prema Murthy received her MFA from Goldsmith's College in London. Her work was recently exhibited at the Queens Museum, NY and the Reina Sofia Museum, Madrid, Spain. She has shown widely in the United States and abroad. As a member of the Fakeshop art collective, she was selected for

the 2000 Whitney Biennial and the Ars Electronica Festival
in Linz, Austria.

Saltworks Gallery is a commercial venue dedicated to
innovative, contemporary art. Founder and Director, Brian
Holcombe transformed a 12,000 square foot piano warehouse
into a flexible platform for conceptual and installation
work.

SALTWORKS GALLERY
635 Angier Ave NE
Atlanta, GA 30308
Tel: (404) 876-8000
Fax: (404) 522-2252
info@saltworksgallery.com
www.saltworksgallery.com